

The Phil™
More than just great music

Holiday Pops

PLAYBILL

December 14 & 15, 2019

Mark Latham, Music Director and Conductor



TRADITIONAL HOLIDAY FAVORITES
AND SING-ALONG



Focused on Art
Centered on Community
Committed to Inspire
JOIN US!



CURRIER MUSEUM *of* ART

150 Ash Street, Manchester, NH 03104. Currier.org

Enterprise Bank

proudly supports the
New Hampshire Philharmonic Orchestra.

We wish you an evening of holiday cheer!

24 convenient locations including:

SALEM | 55 Main Street

603-894-5631 | 877-671-2265

Member
FDIC

EB Enterprise Bank
CREATE SUCCESS

EnterpriseBanking.com

Dear patrons of the NH Philharmonic,

I am very happy to introduce our exciting 2019-2020 season at Salem's wonderful Seifert Theater. As usual we bring to stage not only our wonderful musicians, and the great symphonic sound they make, but a fantastic variety of moods and music that will delight all listeners and concert goers!

We began the season's journey with the one and only Beethoven. In November we partnered with the New England Dance Ensemble in performances of the one and only Nutcracker. In December, we have our yearly Holiday Pops, always a guaranteed crowd pleaser!

The New Year brings The Phil a new challenge - performing the immense and stirring Fourth Symphony of Anton Bruckner. This piece is itself a journey, full of romantic longings, but also of the great beauty of nature, of hunting calls, of forests and lakes... The Phil, as it does, will joyfully rise to the occasion, and present one of the great symphonic masterpieces of the Romantic era.

March means, 'Drawn to the Music', our concerts in which, as we perform, we show above the orchestra drawings that children have created inspired by the works we perform. We've titled the concert "Birds and Beasts": we have selected a fantastic mix of pieces for the kids to listen to, amongst them, Stravinsky's "Firebird Suite", "The Thieving Magpie" of Rossini, and "Spring" from Vivaldi's Four Seasons, with a young soloist.

Our closing concerts in May you will hear and see where Shakespeare and the movies meet in music. Yes, "Romeo, Romeo, wherefore art thou Romeo?" (Prokofiev and Nino Rota.) "To be or not to be (listening to The Phil!) that is the question..." (Shostakovich.) "If music be the food of love...come hear The Phil!" (Grieg.)

Yes, my dear NH Phil patrons - Wherefore wilt thou be, this concert season? Of course, with us at the Seifert Theater! You don't want to miss out. And very much look forward to greeting you and sharing with you some of the greatest music ever written.

~ Mark Latham,
Music Director



Zoo Creatures
Advanced Pet Specialists
Store Hours: Mon-Sat, 10 AM to 8 PM
Sunday, 10 AM to 6 PM
603 • 382 • 3338
www.zoo creatures.com
148 Plaistow Road (Route 125) Plaistow, NH 03865

About the New Hampshire Philharmonic Orchestra

The New Hampshire Philharmonic is the state's oldest orchestra, tracing its roots back to 1895, and continuously performing since 1905. The Philharmonic connects people to the power of classical music, using the model of a living laboratory. The Phil brings together the best student, amateur and professional musicians in compelling performances of the core repertoire.

*The New Hampshire Union Leader dubbed us
"a fine-arts flagship for New Hampshire."*

Each year the orchestra mentors some of the state's finest young musicians, providing each young artist an invaluable experience in his or her growth as a musician. Grammy-award winning composer John Adams described his experience with our orchestra:

"My experiences with the New Hampshire Philharmonic were of critical importance to my growth as a musician."

Come, join the community that makes up the New Hampshire Philharmonic.



Welcoming **The Phil** to Salem

Granite State Arts Academy (GSAA) is now accepting students for grades 9-12 for the 19-20 school year.

GSAA offers an arts-integrated curriculum through Dance, Music, Visual Arts & Theater.

www.gsaanh.org ~ 603-912-4944 ~ admin@gsaanh.org

Welcome to our 2nd season at the phenomenal Siefert Performing Arts Center (PAC) here in Salem and our 124th season overall!

We had an amazing inaugural year thanks to the hospitality of the Salem School District and the outstanding support of the Salem community. The NH Phil provides a very unique experience for both the performers and the audience alike - the talent of major cultural centers like Boston and Philadelphia without the costs and hassles of city events. We are also fortunate to have a wide selection of terrific culinary experiences right around the corner which all combine to provide you with a sensational night out.

We do hope that you enjoy this performance as well as the opportunity to patronize our growing list of community support partners, and that you take advantage of our full-season pricing to enjoy the full range of concerts available here this season. We look forward to sharing our passion for music and entertainment experiences with you and hope that you will return with your family and friends to enjoy the remainder of our season.

Thank you for sharing your time with us and supporting the experience of live music here in the Granite State! Looking forward to many more seasons together!

~ Gary Miller, President



BOARD OF DIRECTORS

Gary Miller, President
Jamie Hage, Director Emeritus, Legal Counsel
Walter Zanchuk, Treasurer
Rachel Goldstein, Orchestra Director
Brooke LaMonica, Personnel Director
Mark Latham, Music Director
Aubrey Dionne, Orchestra Director
Chuck Benson, Director
Bob Bryant, Director
Gail Corcoran, Director
Robin Neill, Director
Gail Ellis, Director
Toni DeGennaro, Executive Director

The Phil™
More than just great music



Mark Latham

Music Director

Mark Latham received his musical training at the Guildhall School (London), the Philadelphia College of Performing Arts, Brooklyn College Conservatory, and the University of Michigan, where he earned his

Doctor of Musical Arts in Orchestral Conducting. Mark was privileged to study with some of the great musicians and pedagogues of the past century: violin with Masao Kawasaki, Dorothy DeLay and Itzhak Perlman; and chamber music with the Juilliard, Emerson and American Quartets, with Eugene Lehner of the Kolisch Quartet, and Zoltan Zekely of the Hungarian Quartet.

As a violinist, he was a member of the Atlantic String Quartet for 6 years, in St. John's, Canada. He played with Emmanuel Music in Boston, the New England Bach Festival, and with the New Hampshire, Delaware and New Haven Symphonies. He now is a member of the Aryaloka String Quartet.

Mark's primary conducting mentors were Kenneth Kiesler and Marin Alsop, Gustav Meier, Larry Rachleff, and Helmuth Rilling. He has served as music director of several orchestras in Canada, Michigan and New England. In Michigan, he was music director of the Gilbert and Sullivan Society and conducted Dominic Argento's opera "Postcard from Morocco." He conducted the Cabrillo Festival Orchestra in Santa Cruz, CA, and the Oregon Bach Festival Orchestra, as well as those of MIT, the New Hampshire Youth Symphony Orchestra, and the orchestra at Concord Academy. Recently, he directed the premieres of a trilogy of operas in Boston and New Hampshire.

He has given numerous world premieres and his own works have been performed in the US, Canada and the UK including at New York's 92nd St. Y. He is a member 'in absentia' of the Canadian contemporary improv ensemble "The Black Auks" with whom he made several recordings.

Holding a deep belief that music is a broad and powerful educational and social medium for both children and adults, Mark has conducted several youth and community orchestras. The 2018 season included directing the All City Orchestra in Salem, Oregon; conducting the Broadway show Mary Poppins, in Chelmsford, MA; and giving the premiere of a new Requiem by the Vermont composer Robert Griffin. In the summers he conducts and coaches at CAMMAC in Quebec, and at the Iceberg Chamber Music Institute in Newfoundland. In August 2018, he was invited to teach composition and general music at MusicWorks in the UK, a chamber music program for some of Europe's finest young string and piano players.

Now in his eighth season as Music Director of the New Hampshire Philharmonic, Mark continues to direct the University Orchestra at the University of Massachusetts, Lowell, where he is adjunct professor of conducting, violin and viola.



Rockingham Park Blvd,
Salem, NH, 03079
Rockingham Park Mall

(603) 890 - 3390

1500 South Willow St
Manchester, NH, 03103
The Mall Of New Hampshire

(603) 669 - 6300

medusa@medusabodypiercing.com

MEDUSA

Professional Piercing and
Body Jewelry Shop



www.medusabodypiercing.com



Pat Cunningham

Principal Clarinet

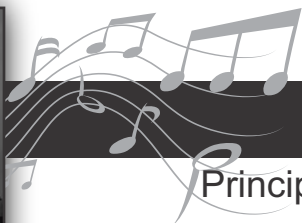
Patricia Cunningham serves as the principal clarinetist of the New Hampshire Philharmonic Orchestra, a position she has held since 1985. She has also appeared as soloist three times with the Philharmonic, most

recently this past May. Cunningham holds a Master of Music degree in Woodwind Performance from Boston University and a Bachelor of Music Education degree from the University of Northern Iowa. Principal clarinet teachers were Ethan Sloane, Jack Graham, Karl Holvik and Steve Colton. Additional graduate work has been completed at the University of New Hampshire, Plymouth State University, Central Connecticut State University, University of Hartford, University of Massachusetts, University of Iowa and the University of Miami. She has also performed with the Great Waters Festival Orchestra, New England Symphony Orchestra, Nashua Symphony Orchestra, Granite State Orchestra, the New England Wind Symphony and the North End (Boston) Marching Band.

As an educator, Cunningham was a band director in Iowa for five years before moving to New Hampshire. Since 1986, she has taught Instrumental Music in the Merrimack School District where she currently directs the High School Concert, Marching and Jazz Bands. These ensembles have received many top ratings at festivals over the years.

In 2014, the New Hampshire Band Directors' Association honored her as "New Hampshire Band Director of the Year." Merrimack High School recognized her as "Teacher of the Year" in 2011. Former students have also nominated Cunningham several times for "Who's Who Among America's Teachers." She has also been active as an adjudicator and clinician.

Cunningham served as Secretary of the Board for the Philharmonic from 1986-1994 during a time of great transition for the orchestra. She is a member of the International Clarinet Association, New Hampshire Music Educators' Association, National Association for Music Education and the National Band Association.



Beth Welty

Principal Second Violin

Beth Welty received her Bachelor and Master's degrees in violin performance from Indiana University, where she was a student of Yuval Yaron. After college, she further continued her violin studies with Robert Koff,

founding second violinist of the Juilliard Quartet, as well as working with Eugene Lehner for many years as her chamber music coach.

She has performed with numerous groups in the Boston area, including the Boston Classical Orchestra, the Handel and Haydn Society, and the Pro Arte Chamber Orchestra. She has performed abroad with various organizations, touring Italy with the Chorus of Westerly and South Africa with the London (UK) Chamber Players. She toured Spain twice as concertmaster of the Massachusetts Symphony. In 2014, she traveled to Switzerland to perform a solo recital, and in 2015 did a five-concert tour of England with the Aryaloka String Quartet.

Beth is the assistant principal second violinist with the Springfield (MA) Symphony Orchestra and serves as concertmaster of the Nashua Chamber Orchestra. Last season, she and the NCO premiered a piece written especially for her by NH Philharmonic music director Mark Latham.

An avid chamber musician, Beth is a founding member of the Kaleidoscope Chamber Ensemble, which is based in Boston. In 1991 she made her Lincoln Center debut with the Boston Quartet, of which she was also a founding member.

Beth also teaches violin and viola to students of all ages and is proud to serve as a teacher with Sinfonietta Strings in Nashua, as well as maintaining a private studio at her home in Waltham, MA.

In her spare time, Beth enjoys working at the pottery wheel, creating handcrafted stoneware pieces that often are donated to benefit local arts organizations, including the NH Phil.



Mike Ariel

Guest Narrator

Mike Ariel is the 2018 New Hampshire Art Educator of the Year. He has been teaching in the Salem School District for 30 years, the last 23 at the High School. He is also adjunct Photo faculty at the Institute of Art and

Design at New England College where he has been teaching nights and weekends for the last 26 years!

Mike is an artist, photographer, film maker, musician and father of two. He earned his BFA from Massachusetts College of Art and Design and his MFA from Boston University. He has taught and lectured all over the United States and Canada... including the last 11 National Art Education Association Annual Conferences.




HAGE HODES PA
ATTORNEYS AT LAW

- Business & Corporate Law
- Litigation
- Estate Planning
- Real Estate Law
- Personal Injury
- Employment Law
- Wills, Trusts & Estates
- Intellectual Property
- Insurance Law
- Bankruptcy

1855 Elm Street
Manchester, NH 03104
603-668-2222
www.hagehodes.com



Holiday Pops

New Hampshire Philharmonic Orchestra
Mark Latham, Music Director and Conductor

Sleigh Ride

Leroy Anderson

Russian Christmas Music

Alfred Reed

The Nutcracker

Peter Ilyich Tchaikovsky

Overture

Waltz of the Flowers

A Canadian Brass Christmas

Luther Henderson and
Calvin Custer

'Twas the Night before Christmas Bill Holcombe
with guest narrator, Michael Ariel

Intermission

Thunder and Lightning Polka

Johann Strauss

How the Grinch Stole Christmas

Albert Hague and James Horner
arr. Jerry Brubaker

Tales from the Vienna Woods

Johann Strauss

Music from Polar Express

Alan Silvestri
arr. Jerry Brubaker

A Christmas Festival
(audience singalong)

Leroy Anderson

New Hampshire Philharmonic Orchestra

Mark Latham, Music Director and Conductor

Violin 1

Rebecca Katsenes
The Beatrice Rheäume
2019/2020 Season Chair
Stephen Poirier
The Chuck and Lynn Benson
2019/2020 Season Chair
Lilly Inella
The Hage-Hodes
2019/2020 Season Chair
AnnMarie Pinard
The Nathan Wechsler
2019/2020 Season Chair
Zoe Martel
The Salem Lions Club
2019/2020 Season Chair
Ashley Freeman
The Salem Rotary Club
2019/2020 Season Chair
Riley Mularien
Arthur Getz Trust
2019/2020 Season Chair
Susan Rees

Violin 2

Beth Welty
The Lancaster Fund
2019/2020 Season Chair
Brooke LaMonica
The Cecile Juneau
2019/2020 Season Chair
Jarrod Solloway
Margo Sokolow
Aniko Geladze
Louise Kandle
Ian Chin

Viola

Theresa Cleary
Jonathon Byrne
Rachel Goldstein
Julia Perelgut
Mary Barba
Denise Cara Pocoli
Stuart Goldstein

Cello

Jennifer Perkins
Kurt Villiard
Ethan Cheng
Molly Goldstein
Rebekah Goldstein
Susan Yost
Jenny McIntosh

Bass

John Stewart

Flute

Terry Derrico
Erin Dubois

Piccolo

Terry Derrico

Oboe

Natalie Berger
Amy Dinsmore

English Horn

Amy Dinsmore

Clarinet

Pat Cunningham
The Kenneth P. Mixon
2019/2020 Season Chair
Dale McDonald

Bass Clarinet

Dale McDonald

Bassoon

Justin Wright
Becky Pierce

French Horn

Stephen Taylor
Vincent Duval
Hannah Jackson
Tara Rousselle

Trumpet

Nathan Shower
The Zanchuk Family Trust
2019/2020 Season Chair
Eric Pound
Janet Travis
Walter Zanchuk

Trombone

Jacob Poirier
Laura Hills
Steve Gasiorowski

Tuba

Larry Jones

Timpani

Tim Cohen

Percussion

Greg Cunningham
Anders Benson
Daniel Reynolds
Carey Citak

Harp

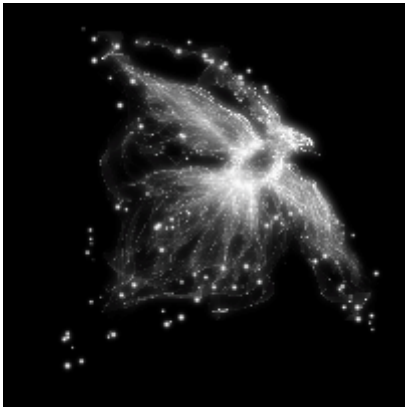
Emily Richardson



Drawn to the Music: Birds & Beasts

Drawn to the Music is a collaborative arts project in which students listen to great works of western art music and create original illustrations in response. The resulting artwork (at least 150 images will be selected) will be scanned and projected above the orchestra during their performance of the piece. This season's Drawn to the Music performances takes place on Saturday, March 14, 2020 (2:00 p.m.) and Sunday, March 15, 2020 (2:00 p.m.).

Over the past eleven years, schoolchildren in grades K - 6 from 35 schools across southern and central New Hampshire have submitted nearly 4000 illustrations. Participating students have created unique, illustrated versions of Stravinsky's Firebird, Prokofiev's Cinderella, Adams' The Chairman Dances, Barber's Knoxville: Summer of 1915, Mussorgsky's Pictures at an Exhibition, Prokofiev's Peter and the Wolf and Ravel's Mother Goose. In 2019, students were invited to illustrate a selection of pieces all of which fall under the theme exploring the beauty of the earth through music.



In 2020, the NH Phil will once again perform Stravinsky's Firebird Suite illustrated by NH elementary school students. Artwork submitted by students in Salem's surrounding communities (Windham, Pelham, Hampstead, etc.) will be featured during the Sunday, March 15th performance. Submissions from other communities will be shown during the Saturday, March 14th concert. The NH Phil will inform all teachers, students and parents of

the date on which their students' work will be shown.

For more information, requirements, and submission form, please visit <https://www.nhphil.org/drawn-to-the-music> or use this QR code on your smart device.

You may also contact Toni DeGennaro at toni@nhphil.org or (603) 785-8770.



UPCOMING CONCERTS

Purchase tickets at <https://nhpo.booktix.com>



WINTER IDYLL

Saturday, February 1, 7:30 p.m. ↪ Sunday, February 2, 2:00 p.m.

BRUCKNER: Symphony No. 4. "Romantic"

FINZI: Romance for Strings

HAYDN: Symphony No. 73 "The Hunt"

Let us transport you from the doldrums of a New England winter to the summer fields and forests of England and Austria. Gerald Finzi's Romance for Strings will quietly depict the cool, green English countryside. We're on the chase through the hedgerows and fields with Haydn's "Hunt" Symphony. Tally Ho! Finally, Bruckner's majestic and powerful 4th Symphony, the "Romantic", brings us soaring peaks and forest vistas. Bruckner was an organist, and his symphonies project the power of that instrument.

DRAWN TO THE MUSIC: BIRDS AND BEASTS

Saturday, March 14, 2:00 p.m. ↪ Sunday, March 15, 2:00 pm

STRAVINSKY: Firebird

ROSSINI: Thieving Magpie Overture

DELIUS: On Hearing the First Cuckoo in Spring

VIVALDI: "Spring" from the Four Seasons

RESPIGHI: The Birds

HAYDN: Symphony No. 82 Finale "The Bear"

Drawn to the Music is our annual collaboration with K-6 art and music teachers and their students from around NH. After listening to recordings of the pieces that the orchestra will perform in the concert, students create artwork in response. These drawings and paintings are submitted to the NH Phil and approximately 100 images are selected to be shown while the orchestra performs the pieces that inspired their creativity.

**Please note that we are having an afternoon concert to accommodate more children. There will be no 7:30 p.m. performance of Drawn to the Music.*

SHAKESPEARE AT THE MOVIES

Saturday, May 2, 7:30 p.m. ↪ Sunday, May 3, 2:00 p.m.

Most of us are familiar with the titles of Shakespeare's plays. So are movie producers and composers. Whether it's a film version of a play, or a musical or film based on Shakespeare, there's plenty of familiar music around. "West Side Story", which we played in May 2019, is based on Romeo and Juliet, but there are many other adaptations of Romeo and Juliet as well. The musical "Kiss Me Kate" is based on "The Taming of the Shrew". There are many more, and you'll get to hear them all. Popcorn, anyone?

Friends of the Philharmonic

The Friends of the Philharmonic are those individuals who support the Philharmonic through their volunteer work to help us promote the orchestra throughout the community. We thank everyone who helps bring the gift of beautiful music to the Salem community and the State of New Hampshire.

New Hampshire Philharmonic Partners



Nathan Wechsler
Accountants & Business Advisors



HAGE HODES PA
ATTORNEYS AT LAW



These wonderful libraries are offering 20% discounts on adult and senior ticket prices.

Kelley Library, *Salem, NH*
Nesmith Library, *Windham, NH*
Derry Public Library, *Derry, NH*
Hampstead Public Library, *Hampstead, NH*
Kimball Library, *Atkinson, NH*
Plaistow Public Library, *Plaistow, NH*
Hooksett Public Library, *Hooksett, NH*
Goffstown Public Library, *Goffstown, NH*

Griffin Free Public Library, *Auburn, NH*
Hollis Social Library, *Hollis, NH*
East Kingston Town Library, *E. Kingston, NH*
Weare Public Library, *Weare, NH*
Wadleigh Memorial Library, *Milford, NH*
Nashua Public Library, *Nashua, NH*
Memorial Hall Library, *Andover, MA*
Nevins Library, *Methuen, MA*

Bring in your program book and get 10% off your food order every Monday, Tuesday and Wednesday following each weekend concert series.

Check out the promotion only available on print at home tickets from our partners T-Bones of Salem!



RAFFLE ITEMS FOR SATURDAY & SUNDAY CONCERTS

**CURRIER
MUSEUM
of ART**

**Taste of Membership
Gift Passes**



Private Tour & T-shirts



Gift Card



CRANMORE

**Cranmore Mountain Resort
Lift Tickets**



Gift Card



Gift Card



**Framed 24" x 18"
Oil Painting**



Gift Card

**Thank you
to all of
our donors,
partners,
and you
our valued
patrons!**



Products & Services

- | | | |
|------------------|----------------|-------------------|
| Letterhead | Business Cards | Brochures |
| Custom Graphics | Envelopes | Apparel |
| Direct Mail | Memo Pads | Carbonless Forms |
| Digital Services | Postcards | Promotional Items |
| Booklets | Menus | ...& much more! |

44 Nashua Rd. Unit 2 - Londonderry, NH 03053
p: (603) 818-4390 - f: (603) 965-4238
londonderry@minutemanpress.com
londonderry-nh.minutemanpress.com



Joy to the World

Joy to the world, the Lord is come
Let earth receive her King
Let every heart prepare Him room
And Heaven and nature sing
And Heaven and nature sing
And Heaven, and Heaven, and nature sing

Deck the Halls

Deck the halls with boughs of holly
Fa-la-la-la-la, la-la-la-la
'Tis the season to be jolly
Fa-la-la-la-la, la-la-la-la
Don we now our gay apparel
Fa-la-la, la-la-la, la-la-la.
Troll the ancient Yule-tide carol
Fa-la-la-la-la, la-la-la-la.

See the blazing Yule before us.
Fa-la-la-la-la, la-la-la-la
Strike the harp and join the chorus.
Fa-la-la-la-la, la-la-la-la
Follow me in merry measure.
Fa-la-la, la-la-la, la-la-la.
While I tell of Yule-tide treasure.
Fa-la-la-la-la, la-la-la-la



God Rest Ye Merry Gentlemen

God rest ye merry gentlemen
Let nothing you dismay
Remember Christ our Savior
Was born on Christmas Day
To save us all from Satan's pow'r
When we were gone astray
Oh tidings of comfort and joy
Comfort and joy
Oh tidings of comfort and joy
In Bethlehem, in Israel
This blessed Babe was born
And laid within a manger
Upon this blessed morn
The which His Mother Mary
Did nothing take in scorn
Oh tidings of comfort and joy
Comfort and joy
Oh tidings of comfort and joy

Good King Wenceslas

Good King Wenceslas looked out
On the Feast of Stephen
When the snow lay round about
Deep and crisp and even
Brightly shone the moon that night
Though the frost was cruel
When a poor man came in sight
Gathering winter fuel

Hither, page, and stand by me,
If thou knowst it, telling
Yonder peasant, who is he?
Where and what his dwelling?
Sire, he lives a good league hence,
Underneath the mountain
Right against the forest fence
By Saint Agnes fountain.

Hark! The Herald Angels Sing

Hark! the herald angels sing,
"Glory to the new-born King!
Peace on earth, and mercy mild,
God and sinners reconciled."
Joyful, all ye nations, rise,
Join the triumph of the skies;
With th' angelic host proclaim,
"Christ is born in Bethlehem."
Hark! the herald angels sing,
"Glory to the new-born King!"

Christ, by highest heaven adored:
Christ, the everlasting Lord;
Late in time behold him come,
Offspring of the favoured one.
Veiled in flesh, the Godhead see;
Hail, th'incarnate Deity:
Pleased, as man, with men to dwell,
Jesus, our Emmanuel!
Hark! the herald angels sing,
"Glory to the new-born King!"

Silent Night

Silent night, holy night!
All is calm, all is bright.
Round yon Virgin, Mother and Child.
Holy infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace

Silent night, holy night!
Shepherds quake at the sight.
Glories stream from heaven afar
Heavenly hosts sing Alleluia,
Christ the Savior is born!
Christ the Savior is born

Jingle Bells

Dashing through the snow
In a one-horse open sleigh,
Over the fields we go,
Laughing all the way,
Bells on bob-tail ring,
Making spirits bright,
What fun it is to ride and sing
A sleighing song tonight
Jingle Bells, jingle bells,
Jingle all the way!
Oh what fun it is to ride
In a one-horse open sleigh.

O Come, All Ye Faithful

O come, all ye faithful
Joyful and triumphant
O come ye, o come ye to Bethlehem
Come and behold Him
Born the King of Angels!
O come, let us adore Him
O come, let us adore Him
O come, let us adore Him
Christ the Lord

Thank you from the
New Hampshire Philharmonic Orchestra.
May you have a safe and blessed holiday season.



WE'RE
HERE TO
HELP!



Are you looking for an accountant to truly get to know you and your organization? Someone who can offer expert business advice? Look no further—**Nathan Wechsler & Company** is here to help.

CONTACT **Nathan Wechsler & Company** today to learn about our personalized accounting services.



Nathan Wechsler
Accountants & Business Advisors

Concord Keene Lebanon
(603) 224-5357 (603) 357-7665 (603) 448-2650

www.nathanwechsler.com

**GRAPHIC
EXPLOSIONS™**

Printing
Graphic Design
Screen Printing
Signs & Banners
Event Graphics

CALL THE PROS AT
603.912.5466
www.GraphicX.com

AWARD WINNING PRO
IN-HOUSE
GRAPHIC DESIGN



10 Lawrence Road
Suite 105,
Salem, NH 03079



Manchester Community
MusicSchool

Musical Opportunities for All Ages and Abilities

Private Lessons

\$199 For Six 30-Minute Trial Lessons

Largest Ensemble Program North of Boston

**Three Orchestras, Jazz Ensemble, Wind Ensemble, and
Chamber Groups: Auditions Available Year Round**

Music Therapy Services

**Through positive music-based interactions, individuals with
special needs are given opportunities to learn and strengthen
social, emotional, physical, and cognitive skills.**

For More Information Call (603) 644-4548



**2291 Elm St. Manchester, NH
(603) 644-4548
www.mcmusicschool.org**